

INTE 210 Color Presentation and Rendering

FALL 2020

CLASS CALENDAR

***Adjustments may be required during the semester due to Mesa/Remote format by instructor's discretion.**

The following class content and homework will be delivered via "zoom" meetings, on-line demonstrations created by instructor and email correspondence. Students need to prepare a drawing surface, have textbook and supplies ready and be ready to participate in synchronous sessions. Sharing of student work via synchronous critique sessions will be required.

- 8/17 Welcome and review course and syllabus, supplies, textbook and warm up sketches. Have a roll of sketch paper (flimsy), pencil and black felt tip pens ready to use for each class including 1st class meeting. A interior design magazine or a furniture catalog is needed for our next class.
- 8/19 Quick sketch warm ups, the bi-lingual mind, visual perception and warm up sketch using flimsy and black felt tip pens and magazine photo. **Begin class sketchbook in digital format via google slides or power point presentation.**
- 8/24 Warm up sketch, without sight lines, then with. **All gray markers due this class.** Marker/pen exercises, rendering shapes with 4-part value steps
- 8/26 Warm up sketch, **Textbook due this class period. Have all supplies and book ready for each class unless otherwise noted.** Evolution of a sketch, **Assign drawing #1** (2 vignettes with proportion, line qualities and gray marker values)
- 8/31 **Drawing #1 due at the beginning of class (note: all drawing assignments due at beginning of class on dates noted or will be graded down for being late)** class group review, warm-up sketch, perspective concepts, layering process, marker values in sketchbook. **Bring color pencils sharpened to next class and each class thereafter.**
- 9/2 Warm up sketch, perspective marker with pencil shading, **Assign drawing #2** (Dining room sketch in 3 layers with marker and pencil shading)
- 9/7 *******NO CLASS – LABOR DAY HOLIDAY *******
- 9/9 **Drawing #2 due**, group review, warm up sketch, The visualization process, quick sketch thumbnails. 1point thumbnails for 1point room, 4-part value step with window light source and secondary light source in gray scale with pencil accents. **Assign drawing #3** (1 point sitting area with gray scale and pencil accents) **Color markers due next class. Marker paper should be ordered for use on 9/28 (see supply list)**
- 9/14 **Drawing #3 due**, group review, warm up sketch, color marker techniques. **Have all color markers highlighted on supply list ready for class from this point forward.** Achromatic vs. chromatic color effects. Soft surfaces.
- 9/16 Warm up sketch, Rendering cast shadows. **Assign drawing #4** (2-point bedroom with color markers)

- 9/21 **Drawing #4 due**, group review, warm up sketch, cast shadows and reflections
- 9/23 Warm up sketch, Rendering different materials. **Assign drawing #5 (rendering with cast shadows and reflections)**
- 9/28 **Drawing #5 due**, group review, warm up sketch, rendering different materials/textures
- 9/30 Warm up sketch, rendering on different types of papers. **Assign drawing #6** (rendering depicting at least 5 different materials/textures)
- 10/5 **Drawing #6 due**, warm up sketch, rendering floor plans. **Assign drawing #7**(floor plan rendering project).
- 10/7 Begin rendering floor plan on marker paper.
- 10/12 Warm up sketch, work on floor plan rendering.
- 10/14 Warm up sketch, work on floor plan rendering
- 10/19 **Drawing #7 due**, group review, rendering elevations. Have elevation drafted by next class.
- 10/21 Warm up sketch, **Assign drawing #8** (rendered elevation on paper of choice)
- 10/26 **Drawing #8 due**, warm up sketch and group review
- 10/28 Warm up sketch, plants and people in scale
- 11/2 Rendering plants, people, entourage. **Assign drawing #9** (Exterior rendering with entourage)
- 11/4 **Drawing #9 due**, warm up sketch, group review, atmospheric effects
- 11/9 Warm up sketch, techniques for night time rendering. **Assign drawing #10** (night time rendering)
- 11/11 ***** **NO CLASS – VETERAN’S DAY HOLIDAY*******
- 11/16 **Drawing #10 due**, warm up sketch. **Assign final project, go over criteria for final**
- 11/18 Warm up sketch, final thumbnails and conceptual sketches (**keep for portfolio pages**)
Work on perspective grid
- 11/23 – 11/25 *******NO CLASS – THANKSGIVING HOLIDAY*******
- 11/30 Warm up sketch, studio class, work on perspectives
- 12/2 Warm up sketch, work on final renderings. **Sketchbooks due!**
- 12/7 **Present Final Renderings**, portfolio pages development/drawing revisions..
- 12/9 Portfolio group presentations-
- 12/14 Portfolio group presentations-

