**ID 108- HISTORY OF THE BUILT ENVIRONMENT I**

**Semester Notebook Assignment**

**Worth 450 points**

**10 Sections: (pick ONE culture/time period per section, each section worth 45 points)**

**Create a tab and label for each of the following**:

1. Ancient Egypt
2. Ancient Near East or Mediterranean
3. Ancient Greece or Rome
4. Africa, India, China, Japan (pick one)
5. Byzantine or Islamic Designs
6. Romanesque or Gothic
7. Italy – Renaissance – Baroque (pick one time period)
8. Spanish or Meso-American
9. France – Renaissance – Rococo (pick one time period)
10. England – Renaissance – Queen Anne styles (pick one time period)
11. Neoclassical (extra credit)

**Each section to be separated by labeled tabs and will include the following “inspiration page” for each topic per section as listed below: (See hand-out for inspiration page instructions).**

1. Significant building or architectural motif (10 points each)
2. Significant interior design or interior design motif (10 points each)
3. Iconic furniture piece which best illustrates the culture/time period (10 points each)
4. Iconic decorative art (i.e. ceramics, glass, textiles, etc) (10 points each)
5. (1) sketch or tracing of a design from this time period. (5 points each)

**The 10 points for page will break down as follows:**

1. A good image that represents the concept: (2 points)
2. Accurate listing of facts for each (i.e. date or time period, culture which created it designer (if known), materials used (2 points)
3. A description of why the design is significant to design history and why you found it interesting, intriguing and inspiring. Also, how can you see this concept carried forward today and how can you use this concept in your designs moving forward? (3 points)
4. Proper citing of sources for both images and text. (2 points) (see instructions below)
5. Professional presentation and consistent format page to page (1 point)

**Creating the Bibliography**

The bibliography is a list of the sources for the images and ideas you include in your notebook. Books, magazine articles, encyclopedia and dictionary entries, and Internet sites must be properly cited to give credit to the source which provided you with the information. To reproduce someone else’s work without giving credit is a form of theft called plagiarism and is strictly prohibited under the rules of academic honesty and professional ethics.

The bibliography goes on a separate page at the end of each section of the notebook, with entries arranged alphabetically by the author’s last name. Separate image credits and make sure to number each image for easy identification.

For proper citations follow the guidelines in the Tutorial on Citing Sources Informally:

[**http://www.disd.edu/library/tutorial-citinginformally.php**](http://www.disd.edu/library/tutorial-citinginformally.php)

**Also, our librarians are available and eager to help you with your research and proper citations! Please use this invaluable resource for guidance and see the below examples as well.**

SAMPLE BIBLIOGRAPHY ENTRIES:

A book by an author:

Street-Porter, Tim. *The Los Angeles House: Decoration and Design in America’s* *20th Century City*. Clarkson Potter, 1995, p. 12.

A magazine article:

Massey, James. “A Nation in Bungalove.” *Old-House Journal*, March/April 1996, p. 32.

A dictionary entry:

Harris, Cyril M. (ed). *Illustrated Dictionary of Historic Architecture*. Dover Publications, 1983, p. 134.

An internet site:

“ Pantheon.” *The Architecture Week Great Buildings Collection,* www.greatbuildings.com/buildings/TheParthenon.html