

21st Century Project

INTE 125

Page 1: Pick an architect, interior designer, furniture designer, textile designer, or decorative artist **currently working** and describe how their current work exhibits influences from any of the past designs we studied (African, Pre-Columbian, Oceanic etc.) Include 3 examples of their creations and what links you see in past design movements or principles.

Page 2: Describe how you might design a building, space, decorative item, furniture piece etc. that was influenced by some of the design principles we studied. Include the social, political, or geographical conditions that influenced those past motifs and how they might be adapted or made relevant in today's world.

Page 3: Include conceptual sketches, renderings, photographs, or a combination of all three to illustrate your concept. These can be rough, "quick sketch" style drawings with notations to describe your ideas.

Due the last day of class at the beginning of class.