**ID 108 – HISTORY OF THE BUILT ENVIRONMENT 1**

**Museum Assignment: 30 points**

Format: Arial 11 point font, 1 inch margins, single spaced, black ink with 3 pages total.

INSTRUCTIONS: Visit a local museum and find images and/or items that relate to our course of study. Some suggestions would be: San Diego Museum of Art, Timken Museum, Mingei Museum, Marston House (all in Balboa Park). Or if you have the time and resources The Getty Villa, (Malibu) The Getty Center (Los Angeles) Gamble House or Huntington Museum (Pasadena), the LA County Museum of Art.

Page 1: Describe your museum experience and reflections on what you saw that relates to our course of study. Explain how being this environment made you feel and Include the history of the structure, what person(s) designed it and why you think they selected this style of design to house these collections.

Page 2: Select 3 items on display which you found particularly intriguing, interesting, amazing, surprising, beautiful, or disturbing. Write a one paragraph description about each of the three items. Explain why these compelled you to write about them out of all the possibilities from the museum collection.

Page 3: Include photos of exterior of building and details as described on page 1. Then, photograph your 3 favorite objects as described on page 2 with you in the photo if possible. Please label the "name" of the item in the photo. Please: no internet photos from the Museum Website or "Google image search".

**Reminder: Flash photography is PROHIBITED inside museums.**

Enjoy the experience and broaden your understanding of architecture, interior design, fine art, decorative art, gardens, and the cultural environment.

This is not a 'virtual visit' but one conducted in person at the actual museum.