**INTE 210 SUPPLY LIST PROFESSOR PARKER**

**Required Supplies**

Markers: Prismacolor only (no xylene based markers allowed in class)

Make sure the markers have a broad (beveled) end and a pointed end (Premier double-ended Art markers), not the brush tip style. Highlighted ones used most.

SEE ONLINE MARKER ORDER FOR EASE IN ORDERING

**Cool Grays 10, 30, 50, 70, 90**

Warm Grays 10, 20, 40, 60, 90

**French Grays (20, 40, 60, 90)**

**Crème**

**Lime Green**

**Light Cerulean Blue**

**Greyed Lavender**

Brick Beige

**Goldenrod**

Tulip Yellow

**Spring Green**

**Lime peel**

Leaf Green

Pale Jade

**Mediterranean Blue**

Parma Violet

**Terra Cotta**

**Light Umber**

**Cherry**

Tuscan Red

**Dark Green**

**Indigo Blue**

Sienna Brown

**Dark Umber**

**Dark Olive Green**

**Dark Brown**

Sand

**Oatmeal**

Wheat

Khaki

**Blondwood**

**Driftwood**

**Pewter**

Sepia

**Black**

**Colorless Blender**

1 set of Cumberland Derwent Studio pencils or equal (min 24 in set, best is 36)

1 good pencil sharpener and a #2 pencil

Opaque white pen (will show types in class)

Painter’s blue tape or drafting tape. Masking tape is too sticky and will rip the paper.

Black pens: set of Micron 3 pen fine line (.1 .3 .5) and separately purchase one .8 Micron

Pentel sign pen if you have one from the 105 class, and an assortment of general felt tips pens for experimenting (“Flair” pen is a good one)

1 **roll** 12” white tracing paper (can be larger if you already own trace rolls)

From drafting supplies: a small and large triangle and the non-photo blue pencil

From Blick: Canson Pro Layout Marker pad of paper, 50 sheets, 11 x 14 inch

 Canson Art paper (will show paper type in class, so wait to buy this)

Itoya 11 x 17 “landscape” layout portfolio

**Required Textbook: Interior Design Illustrated 2nd edition, Christina M. Scalise**