Design Institute of San Diego

COURSE SYLLABUS SPRING 2019

**COURSE: ID 108 History of the Build Environment I DAY/TIME: Tues. 6:00 pm – 9:00 pm**

**INSTRUCTOR: Ann Parker PHONE: (858) 566-1200 message**

 **E-MAIL:** **aparker@disd.edu**

**TEXT REQUIRED (All books listed as a required text on this syllabus have been selected by the instructor and are required for satisfactory course completion): History of Interior Design, 2nd edition**

 **by Jeannie Ireland**

## TEXT RECOMMENDED: None PREREQUISITES: None

## EQUIPMENT & MATERIALS: As needed for Notebook of Cultures and Designs

**COURSE DESCRIPTION: This course is part one of a two-part study of interiors, architecture, and decorative and visual arts. Students will develop an understanding of significant movements and traditions in interior design, architecture, and the arts. Emphasis will be placed on the social, political, cultural, and physical influences that have affected the design of the built environment from Paleolithic time through the 18th century, allowing students to make connections within and across disciplines.**

**INSTITUTIONAL LEARNING OUTCOMES:**

1. **Communication: graduates communicate effectively in a variety of contexts through oral, written and visual means.**
2. **Critical Thinking & Quantitative Reasoning:  graduates critically analyze, synthesize and interpret ideas, information, and quantitative data in a variety of contexts.**
3. **Information Literacy: graduates recognize the value of information, strategically search for and access it, evaluate its authority and relevance, and use it ethically and effectively.**
4. **Creativity: graduates demonstrate creativity in problem solving.**
5. **Global Context: graduates appropriately incorporate multicultural and global perspectives in their work.**

**COURSE LEARNING OUTCOMES: Upon successful completion of this course, students will have**

**the ability to:**

* **Build a chronological framework for understanding the development of historic periods, styles, and movements that continue to influence the direction of the interior design profession today**
* **Demonstrate an understanding of the significant cultural, social, political, and physical influences in the practices of interior design and architecture**
* **Correctly identify various styles and periods of interiors and furnishings and demonstrate a basic understanding of their cultural context**
* **Synthesize information from class lectures, home reading assignments, and the museum visit and verbally describe (using formal/professional vocabulary) the defining characteristics of particular historical styles/periods**

**EVALUATION PROCEDURES: How student will be evaluated and what percentage will each item be toward final grade**

**CLASS PARTICIPATION-Inspiration pages 7% 70 pts**

**TERM PAPER - Essay on Field Trip 3% 30 pts**

**EXAMS (3) worth 100 points each 30% 300 pts**

**EXAM REVIEWS (3) worth 50 points each 15% 150 pts**

### FINAL PROJECT – Notebook of Cultures and Design 45% 450 pts

**TOTAL 100% 1000 pts**

**LECTURE HOURS: 45 STUDIO HOURS: 0 HOMEWORK: 90 UNITS: 3**

**CIDA Standards Incorporated and Evidenced Through Student Learning Outcomes:**

**Standard 4.** Global Context: a) e) f)

**Standard 6.** Business Practices and Professionalism: h)

**Standard 10.** History and Theory: a) b) c) d)

**Standard 16.** Regulations and Guidelines: a)

Standard 10. History and Theory

**GRADING POLICY: Design Institute uses a letter grade evaluation system based on a 4.0 grade point formula as follows:**

 **A Excellent, 90-100, 4 grade points**

 **B Good, 80-89, 3 grade points**

 **C Average, 70-79, 2 grade points**

 **D Below average, 60-69, 1 grade point**

 **NCR No credit received, 0 grade points**

 **INC Incompletion of one course requirement, must be completed within 30 days of the last day of the course. If not completed by deadline, INC becomes NCR**

 **IP In Progress - Students registered for ID - 360, Internship, may take two semesters to complete the practicum portion (135 hours of approved internship)**

 **of the course. At the end of the first of two semesters, IP appears on transcript - is not computed in the GPA. At the end of the second semester, the appropriate grade is posted to the transcript and computed in the GPA**

 **W Course drop before end of seventh week (or 50%) - appears on transcript is not computed in GPA**

 **WP Course drop “withdrew passing” - between end of seventh week and end of twelfth week (or 80%) - appears on transcript is not computed in GPA**

 **WF Course drop “withdrew failing” - between end of seventh week (or 50%) and end of twelfth week (or 80%) - appears on transcript - is computed in**

 **GPA as “0” grade points**

 **After the end of the twelfth week a student will receive a grade deemed appropriate by the instructor, based upon the entire semester’s course work.**

**ATTENDANCE REQUIREMENT: Students are expected to attend ALL CLASSES. Students are expected to be on time and stay for the entire class time. Absences of 20% may result in being dropped from the class without prior approval of the instructor. Late arrivals and early departures may lower the final grade. Arrivals and departures of 30 minutes difference from the scheduled time may be counted as an absence. The sixteenth week may be required for any class. Please do not schedule vacation plans before the end of the sixteenth week.**

| **COURSE OUTLINE (Include assignments, test dates, project dates, guest speakers, field trips, etc.)****AND CALENDAR:****C:\Users\Anne\AppData\Local\Microsoft\Windows\Temporary Internet Files\Low\Content.IE5\YT2QLFMK\MC900441468[1].PNG Denotes classroom time and expected homework time** |
| --- |
| **DATE**  | **LECTURE TOPIC/CLASS ACTIVITY** | **C:\Users\Anne\AppData\Local\Microsoft\Windows\Temporary Internet Files\Low\Content.IE5\YT2QLFMK\MC900441468[1].PNG** | **HOMEWORK** | **C:\Users\Anne\AppData\Local\Microsoft\Windows\Temporary Internet Files\Low\Content.IE5\YT2QLFMK\MC900441468[1].PNG** |
| **1.** | **1/22** | **CLASS 1: Course Overview, Final Notebook Project Assigned, Inspiration pages assignment** **Lecture: Egypt** | **Notebook Project handout, inspiration pages handout, vocabulary lists handout.** | **3** | **READ: Chapter 1 & 2****WRITE: Inspiration Page 1****Start Notebook collection of images and writing captions and text for Egypt****Study for Exam** | **1****1****4****2** |
|  |  |  |  |  |  |  |
| **2.** | **1/29** | **CLASS 2:** **Lecture: Ancient Near East and Mediterranean cultures**  | **Inspiration Page 1 due**  | **3** | **READ: Chapter 2 & 3****WRITE: Inspiration Page 2****Start Notebook collection of images and writing captions and text for Middle East, Mediterranean Cultures****Study for Exam** | **1****1****4****2** |
| **3.** | **2/5** | **CLASS 3:** **Lecture: Greece, Rome** | **Inspiration Page 2 due** | **3** | **READ: Chapter 3 & 4****WRITE: Inspiration Page 3****Start Notebook collection of images and writing captions and text for Greece and Rome****Study for Exam** | **1****1****4****2** |
|  |  |  |  |  |  |  |
| **4.** | **2/12** | **CLASS 4:** **Lecture: Africa, India, China, Japan** | **Inspiration Page 3 due** | **3** | **READ: Chapter 5 & 10****WRITE: Inspiration Page 4****Start Notebook collection of images and writing captions and text for Africa, India, China, Japan****Study for Exam** | **1****1****4****2** |
|  |  |  |  |  |  |  |
| **5.** | **2/19** | **CLASS 5:** **EXAM # 1 REVIEW*****EXAM # 1 ON INFORMATION FROM WEEKS 1-4*** | **Inspiration Page 4 due** | **3** | **Prepare Notebook for first critique.** |  |
|  |  |  |  |  |  |  |
| **6.** | **2/26** | **CLASS 6:** **Return Exam #1****Lecture: Byzantine, Islamic Design** | **Turn in Notebook *finished pages* from Lectures/Reading Weeks 1-4.** | **3** | **READ: Chapter 6 & 7****WRITE: Inspiration Page 5****Start Notebook collection of images and writing captions and text for Byzantine and Islamic Designs****Study for Exam** | **1****1****4****2** |
|  |  |  |  |  |  |  |
| **7.** | **3/5** | **CLASS 7:** **Lecture: Romanesque and Gothic** | **Inspiration Page 5 due** | **3** | **READ: Chapter 8 & 9****WRITE: Inspiration Page 6****Start Notebook collection of images and writing captions and text for: Romanesque and Gothic****Study for Exam** | **1****1****4****2** |
|  |  |  |  |  |  |  |
| **8.** | **3/12** | **CLASS 8:** **Lecture: Italian Renaissance -Baroque** | **Inspiration Page 6 due** | **3** | **READ: Chapter 11, 12****WRITE: Inspiration Page 7****Start Notebook collection of images and writing captions and text for Italian Renaissance****Study for Exam** | **1****1****4****2** |
|  |  |  |  |  |  |  |
| **9.** | **3/19** | **CLASS 9:** **Lecture: Spanish Design and Meso-American.** | **Inspiration Page 7 due** | **3** | **READ: Chapter 12 & 16****WRITE: Inspiration Page 8****Start Notebook collection of images and writing captions and text for Spanish and Meso-American.****Study for Exam** | **1****1****4****2** |
| **10.** | **4/2** | **CLASS 10:** **EXAM # 2 REVIEW*****EXAM # 2 ON INFORMATION FROM WEEKS 6-9*** | **Inspiration Page 8 due** | **3** | **Prepare Notebook for second critique.** |  |
|  |  |  |  |  |  |  |
| **11.** | **4/9** | **CLASS 11:** **Lecture: France Renaissance- Rococo** | **Turn in Notebook*****Finished pages* from Lectures/Reading Weeks 6-9** | **3** | **READ: Chapter 15 & 16****WRITE: Inspiration Page 9****Start Notebook collection of images and writing captions and text for French Designs Renaissance - Rococo****Study for Exam** | **1****1****4****2** |
|  |  |  |  |  |  |  |
| **12.** | **4/13** | **CLASS 12:** **\*\*\*\*MANDATORY SATURDAY GROUP FIELD TRIP TO THE GETTY CENTER\*\*\*** | **Field Trip Assignment -Photo Journal**  | **10** | **WRITE: Field Trip Essay** | **1** |
|  |  |  |  |  |  |  |
| **13.** | **4/16** | **CLASS 13:** **Lecture English Design Renaissance- Queen Anne** | ***Field Trip Essay due*****Inspiration Page 9 due** | **3** | **READ: Chapter 13,17****WRITE: Inspiration page 10****Start Notebook collection of images and writing captions and text for English Design****Study for Exam** | **1****1****4****2** |
| **14.** | **4/23** | **CLASS 14:** **Lecture: Neo-Classical Designs** | **Inspiration Page 10 due** | **3** | **READ: Chapter 17 & 18****Complete Notebook with collection of images and writing captions and text for Neo-Classical Design****Study for Exam # 3** | **1****4****4** |
|  |  |  |  |  |  |  |
| **15.** | **4/30** | **CLASS 15:** **EXAM #3 REVIEW*****EXAM # 3 ON INFORMATION FROM WEEKS 11-14*** | ***Final Notebook Project Due*** | **3** |  |  |
|  |  | **TOTAL HRS.** | **Lecture**  | **45** |  **Homework**  | **90** |

**FINAL PROJECT DUE - DATE: 4/30/2018 TIME: 6:00 p.m.**

**REQUIRED PROJECTS: Notebook of Cultures and Designs, Field Trip Essay**

**INSTRUCTION FOR RETURN OF FINAL PROJECT: To be arranged by the instructor**

**INSTRUCTOR AVAILABILITY: ½ hour before class and ½ hour after class by appointment**

**OTHER INFORMATION:**

**INSTITUTIONAL POLICIES**

**Attendance Policy**

Students are expected to attend ALL CLASSES. Students are expected to be on time and stay for the entire class time. Absences of 20% may result in being dropped from the class. Late arrivals and early departures may lower the final grade. Arrivals and departures of 30 minutes difference from the scheduled time may be counted as an absence. The sixteenth week may be required for any class. Please do not schedule vacation plans before the end of the sixteenth week.

**Students with Disabilities**

General requirements such as those regarding submission of late assignments and make-up presentations may be modified if necessary as a disability-related accommodation supported by appropriate documentation on file with Tena Moiola, Director of Student Services.

**Academic Honesty Policy**

Students actively immersed in the educational process draw knowledge and experiences from many sources. The study of interior design is creative and often includes collaboration under faculty supervision, **while still requiring that all work** **submitted be that of the individual student.** Keeping this in mind, the following guidelines have been established and should be consulted when determining what constitutes an individual effort.

All assignments that are turned in for academic credit should be completed in a manner that does not raise questions of academic honesty. Examples of academic dishonesty or plagiarism include, but are not limited to, the following:

* All work, including papers, computer (CAD) projects, tests, design projects, etc., that are not a product of the student’s own effort.
* Turning in work that has previously been submitted for academic credit in any course, by any person, including yourself.
* Giving your work to another student to use for any purpose, including to convey a design idea or concept.
* Failure to cite the words or ideas of another taken from any source, including: books, research materials, the Internet, members of the faculty, or another student. Quoted material requires quotation marks and the citation of it’s source.
* Representing as one’s own, the pattern of ideas, writing, or work of another.

Violations of academic honesty are cause for the lowering of a grade, failure of a course, academic warning, and/or administrative withdrawal. If a faculty member has reason to suspect academic dishonesty, he/she will notify the Program Director, the Director, and the Director of Student Services for further investigation and action. All questions regarding academic honesty should be directed to the Director of Student Services.

**CLASSROOM POLICIES**

**Late Work**

Late work will be marked down one full letter grade.

NO make-up exams given.

**Other Information**

Museum field trip is mandatory. Reading assignments in textbook each week.

**CELL PHONES and OTHER ELECTRONIC DEVICES ARE TO BE TURNED OFF DURING CLASS, UNLESS PRIOR AUTHORIZATION IS OBTAINED FROM THE INSTRUCTOR.  You may not be excused from class to answer a call.  LAPTOPS may be used for taking class notes ONLY.**

**Professional courtesy please!**